

Music and/as Process 2021
Networked Collaborative Processes

The technological challenges and aesthetic considerations of remote
network performance

Friday 25th & Saturday 26th June - online

Please note: all times are British Summer Time / UTC +1

| Friday | |
|---------------|---|
| 09:45 - 10:00 | Arrive |
| 10:00 - 10:20 | Welcome |
| 10:20 - 11:30 | Session 1 (Chair - Steve Gisby) <ul style="list-style-type: none">● Margarethe Maierhofer-Lischka: R.I.O. (Radio Ironie Orchestra) – Re-imagining Radio Orchestra in the Digital Era● Chris Mapp: Alone (together)● Sophie Louise Stone: <i>postcard-sized pieces</i> |
| 11:30 - 12:00 | Q & A / Discussion |
| 12:00 - 13:00 | Lunch |
| 13:00 - 14:30 | Session 2 (Chair - Richard Glover) <ul style="list-style-type: none">● Catherine Laws: Assembling online: <i>Thre(e)scapes</i>● Ellen Sargen, Bofan Ma, Shaun Davies (CoMA Manchester): CoMA Manchester: Building a community new music ensemble over Zoom● Peter Nagle: The Thing With Feathers: a journal of performance strategies in a pandemic |

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| 14:30 - 15:00 | Q & A / Discussion |
| 15:00 - 15:15 | Tea break |
| 15:15 - 16:25 | <p>Session 3 (Chair - Sophie Louise Stone)</p> <ul style="list-style-type: none"> • Josh Spear and Caitlin Rowley: Bastard Assignments Lockdown Jams • Joe Sferra and Casey Grev: <i>6 Miles</i> for Clarinet and Alto Saxophone • Jason Zeh: <i>I have been a love hime</i> |
| 16:25 - 16:55 | Q & A / Discussion |
| 16:55 - 17:15 | Concluding thoughts for the day |

| Saturday | |
|-----------------|---|
| 10:30 - 10:45 | Arrive |
| 10:45 - 11:00 | Welcome |
| 11:00 - 12:20 | <p>Session 4 (Chair - John Hails)</p> <ul style="list-style-type: none"> • Freddie Meyers: Bandwidth • David Bremner: Algorithmic Screenshare Text: <i>tonight becomes when</i> • Goni Peles: Scorecraft |
| 12:20 - 12:50 | Q & A / Discussion |
| 12:50 - 14:00 | Lunch |

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|---------------|---|
| 14:00 - 15:30 | <p>Session 5 (Chair - Alistair Zaldua)</p> <ul style="list-style-type: none"> • Seán Clancy and Andy Ingamells: <i>Antonio Guillem</i>: A holistic approach to networked collaboration • Andreja Andric, Małgorzata Żurada, Maja Bosnić and Marija Šumarac: Concert for Smartphone Network • Rachel Beckles Willson and Lin Li: Improvised Bodies 1 • Amble Skuse: H0mefile |
| 15:30 - 16:00 | Q & A / Discussion |
| 16:00 - 16:15 | Tea break |
| 16:15 - 17:25 | <p>Session 6 (Chair - Steve Gisby)</p> <ul style="list-style-type: none"> • Shelly Knotts and Charles Hutchins: Sustainable Platforms and Curation for Network Music in the Age of Crisis • Marc Ainger and Ann Stimson: The Sonic Arts Ensemble • Robert Ek, Randall Harlow, Stefan Östersjö, Mattias Petersson and Federico Ghelli Visi: Modularity and Shared Instrumentality in Telematic Hyperorgan Performance |
| 17:25 - 17:55 | Q & A / Discussion |
| 17:55 - 18:15 | Concluding thoughts, thank yous and goodbye... |

Music and/as Process contact / online info:

- Email: musicandasprocess@gmail.com
- Website: musicandasprocess.org
- Facebook: facebook.com/groups/muscandprocess
- Facebook event page: facebook.com/events/3422739421188353
- Instagram: [@musicprocess](https://www.instagram.com/musicprocess/) / [#muspro2021](https://www.instagram.com/#muspro2021)
- Twitter: [@musicprocess](https://twitter.com/musicprocess) / [#muspro2021](https://twitter.com/#muspro2021)