

## Music and/as Process Study Group 2019

### Living Collaborative Processes Call for Proposals

This year the Music and/as Process study group will be holding their annual event at the Institute of Contemporary Music Performance in London on Friday, 26th July.

This will not be a typical conference event as we have held before, but will focus on the process, and processes, of realising collaborative scores. Therefore the day will consist of workshops, discussion, and eventual performance of the music selected.

We are interested in receiving musical works that designate and identify collaborative processes as a central part of their realisation. These pieces may be either almost completed, or newly completed works that can be workshopped, and discussed during the day. and performed by delegates and members of the Music and/as Process study group. As far as possible, and to allow as many pieces as is practical, each piece should have a maximum duration of 10-12 minutes.

The pieces may include one or a subset of the following characteristics:

- Conduction
- Collaborative notation
- Collective composition working practice
- Collective decision-making in rehearsal
- Distributed creativity
- Formation and operation of collectives
- Graphic notation
- Game pieces
- Live group decision-making in performance
- Uses of technology to mediate collective behaviours and decision-making
- Improvisation

The selected pieces will be those that can be learned and performed over the course of a single day. By the end of the day we hope to document these performances onto video and audio.

**Proposals:** Please send the following to Dr Steve Gisby: [steve.gisby@icmp.ac.uk](mailto:steve.gisby@icmp.ac.uk)

- Copy of the score, or scores, as a pdf
- A short description (250 words) of the collaborative aspect of the piece
- An outline of the resources or instruments required

Due to the event format, there can be no guarantee of the availability of specific ensembles or instruments, and very complicated electronic set-ups are also unlikely to be feasible in the time on the day.

**Deadline for proposals: 23:59 - Friday May 10th, 2019.**

Decisions will be communicated by 31st May 2019.

We welcome both composers and performers to this event, specifically those intending to take part in realising the scores chosen. Registration will be open to anyone who would like to perform and workshop the music, regardless of whether they have composed a piece.

Registration will be open from the beginning of June.

Unfortunately, neither the Study Group nor ICMP are able to provide any financial assistance to attend the conference. The conference will be free of charge, however lunch will not be provided.

Music and/as Process committee: Steve Gisby, Richard Glover, John Hails, Lauren Redhead, Sophie Stone, and Alistair Zaldua.

The Institute of Contemporary Music Performance  
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