

**Music and/as Process**  
**29th June - 1st July 2018**  
**Edinburgh Napier University**

Timetable

**Friday 29th June**

14:00 - 14:45	Registration
14:45 - 15:00	Welcome
15:00 - 16:30	<b>Paper Session 1</b> Chair: TBC <ul style="list-style-type: none"><li>• Andy Ingamells: 'A performance is never rehearsed, a performance is never repeated'</li><li>• Tom Parkinson: <i>Phonetic Venn</i></li><li>• Claire Brady: Come. Open your eyes. Listen...I hear another voice: the voice, time, and memory in Luciano Berio's <i>Altra Voce</i> (1999)</li></ul>
16:30 - 17:00	Break
17:00 - 18:30	<b>Performance Session 1</b> <ul style="list-style-type: none"><li>• Andy Ingamells: 'A performance is never rehearsed, a performance is never repeated'</li><li>• Tom Parkinson, Yui Nakagami: <i>Phonetic Venn</i></li><li>• Claire Brady, Christel Philp, John Hails: <i>Altra Voce</i></li></ul>

## Saturday 30th June

9:30 - 11:30	<p><b>Paper Session 2</b> Chair: TBC</p> <ul style="list-style-type: none"> <li>• Ben Horner: Intertextuality and Convergence: Music, Speech, and Towards a Definition of the Podcast</li> <li>• Pernille Ravn: ‘...first a noise, then a resonance of words’: the politics of listening in contemporary sound poetry.</li> <li>• Isaac Fernandez: Spoken Music in the field of Spanish Experimental Music and Sound Art</li> <li>• Jannis van de Sande: Lyrics not Available: Exploring the sounding voice through failed communication in Peter Ablinger’s <i>Das Wirkliche als Vorgestelltes</i></li> </ul>
11:30 - 12:00	Break
12:00 - 13:30	<p><b>Paper Session 3</b> Chair: TBC</p> <ul style="list-style-type: none"> <li>• Zubin Kanga and Neil Luck: ‘this is about the future’: Voiceover, gesture and the subversion/perversion of virtuosity in <i>2018</i> for piano and multimedia by Neil Luck</li> <li>• Emmanuele Waeckerle: Spoken / Written Language in the construction of new music / performance / creative work</li> <li>• Natasa Penezic and Tijana Popovic Mladjenović: The role of spoken/written language in the construction of Frederic Rzewski’s <i>Marriage</i></li> </ul>
13:30 - 14:30	Lunch
14:30 - 16:00	<p><b>Keynote Talk: Cornelius Schwehr</b> Translator: Alistair Zaldua</p>
16:00 - 16:30	Break
16:30 - 18:00	<p><b>Performance Session 2</b> Chair: TBC</p> <ul style="list-style-type: none"> <li>• Zubin Kanga: <i>2018</i></li> <li>• Emmanuele Waeckerle: <i>An Ode (owed) to O</i> (participatory piece) [performance only]</li> <li>• Natasa Penezic: <i>Marriage</i></li> </ul>
18:30 +	Informal conference meal

## Sunday 1st July

9:30 - 11:30	<b>Paper Session 4</b> Chair: TBC <ul style="list-style-type: none"><li>• Richard Glover: The grammar of gradual process in sound poetry and music</li><li>• David Pocknee: How to compose a PhD in music composition</li><li>• Steve Gisby: <i>com-bi-na-to-ri-al-ly</i>: Typoglycemia and the spoken word</li><li>• Lauren Redhead: Language as a material process in <i>seo niedhæmestre; se tidfara</i></li></ul>
11:30 - 12:00	Break
12:00 - 13:30	<b>Performance Session 3</b> <ul style="list-style-type: none"><li>• Steve Gisby: <i>com-bi-na-to-ri-al-ly</i> (2016)</li><li>• Richard Glover: participatory text piece</li><li>• Lauren Redhead: <i>seo niedhæmestre; se tidfara</i></li><li>• Emmanuele Waeckerle: <i>An Ode (owed) to O</i> (participatory piece)</li></ul>
13:30	Close