

Music and/as Process
29th June - 1st July 2018
Edinburgh Napier University

Timetable

Friday 29th June

14:00 - 14:45	Registration
14:45 - 15:00	Welcome
15:00 - 16:30	Paper Session 1 Chair: TBC <ul style="list-style-type: none">• Andy Ingamells: <i>A performance is never rehearsed, a performance is never repeated</i>• Tom Parkinson: <i>Phonetic Venn</i>• Zubin Kanga and Neil Luck: 'this is about the future': Voiceover, gesture and the subversion/perversion of virtuosity in <i>2018</i> for piano and multimedia by Neil Luck
16:30 - 17:00	Break
17:00 - 18:30	Performance Session 1 Chair: TBC <ul style="list-style-type: none">• Andy Ingamells: <i>A performance is never rehearsed, a performance is never repeated</i>• Tom Parkinson, Yui Nakagami: <i>Phonetic Venn</i>• Zubin Kanga, Neil Luck: <i>2018</i> (2018), Neil Luck

Saturday 30th June

9:30 - 11:30	<p>Paper Session 2 Chair: TBC</p> <ul style="list-style-type: none"> • Ben Horner: Intertextuality and Convergence: Music, Speech, and Towards a Definition of the Podcast • Pernille Ravn: ‘...first a noise, then a resonance of words’: the politics of listening in contemporary sound poetry. • Emmanuelle Waeckerle: Spoken /Written Language in the construction of new music / performance / creative work • Jannis van de Sande: Lyrics not Available: Exploring the sounding voice through failed communication in Peter Ablinger’s <i>Das Wirkliche als Vorgestelltes</i>
11:30 - 12:00	Break
12:00 - 13:30	<p>Paper Session 3 Chair: TBC</p> <ul style="list-style-type: none"> • Isaac Fernandez: Spoken Music in the field of Spanish Experimental Music and Sound Art • Claire Brady: Come. Open your eyes. Listen...I hear another voice: the voice, time, and memory in Luciano Berio’s <i>Altra Voce</i> (1999) • Natasa Penezic and Tijana Popovic Mladjenović: The role of spoken/written language in the construction of Frederic Rzewski’s <i>Marriage (The Road, Mile 53)</i>
13:30 - 14:30	Lunch
14:30 - 16:00	<p>Keynote Talk: Cornelius Schwehr Chair: TBC Translator: Alistair Zaldua</p>
16:00 - 16:30	Break
16:30 - 18:00	<p>Performance Session 2 Chair: TBC</p> <ul style="list-style-type: none"> • Claire Brady, John Hails, Christos Philp: <i>Altra Voce</i> (1999), Luciano Berio • Emmanuelle Waeckerle: <i>An Ode (owed) to O</i> (participatory piece) [performance only] • Natasa Penezic: <i>Marriage</i>
18:30 +	Informal conference meal

Sunday 1st July

9:30 - 11:30	Paper Session 4 Chair: TBC <ul style="list-style-type: none">• Richard Glover: The grammar of gradual process in sound poetry and music• David Pocknee: How to Compose a PhD Thesis in Music Composition• Steve Gisby: <i>com-bi-na-to-ri-al-ly</i> (2016): Typoglycemia and the spoken word• Lauren Redhead: Language as a material process in <i>seo niedhæmestre; se tidfara</i> (2017)
11:30 - 12:00	Break
12:00 - 13:30	Performance Session 3 Chair: TBC <ul style="list-style-type: none">• <i>com-bi-na-to-ri-al-ly</i> (2016), Steve Gisby• Richard Glover: participatory text piece• <i>seo niedhæmestre; se tidfara</i> (2017), Lauren Redhead
13:30	Close