Music and/as Process

Fifth annual conference in association with the Society for Minimalist Music

20 May 2017
University of Wolverhampton
Performance Hub, Walsall Campus

With the support of
CCHIP: Centre for Creativity, History and Identity in Performance
Faculty of Arts at the University of Wolverhampton.

Time	Room	Description
9:00 - 9:30	Third floor atrium	Welcome
9:30 - 11:00	WH123	**Paper session 1a** Victoria Aschheim, 'David Lang's Inventories' John Pymm, 'Chanting and chattering: Steve Reich and the Museum of Merchandise' Joanne Mills, 'Repetition as Pattern in early Minimalism'
	WH304	**Paper session 1b** Scott Mc Laughlin, 'Patterns, Languages, and Materiality' Richard Stenton, 'The Publication as an Alternative Musical Space: Composing the Medium and Subsequent Interaction Patterns' David Colton, 'Beyond aleatoricism? The case for varying distinctions between types of aleatory or chance process in the arts'
11:00 - 11:30	Third floor atrium	Tea and coffee
11:30 - 13:00	WH123	**Paper session 2a** Max Erwin, 'Up from Serialism: Static form and minimal patterns in the late work of Karel Goeyvaerts' Lauren Redhead, 'Patterns and Processes in Chris Newman's *The Reason Why I Am Unable To Live In My Own Country As A Composer Is A Political One* (1983)'

	WH304	Desmond Clarke, ‘Bach-like Paths – Partita Algoritmica’ **Paper session 2b** Steve Tromans, ‘Rhythmicity: Conceptualising the Complex Patterns of Musical-Philosophical Thought’ Huey-Shiuan Lin, ‘The repetition in devised performances when applying musical structures as compositional and dramaturgical tools’ James Millea, ‘Menace to Narrativity: Hip Hop Music as Process on the Cinematic Soundtrack’
13:00 - 14:00	Third floor atrium	Lunch
14:00 - 15:00	WH123	**Keynote** Jennie Gottschalk ‘Natural or Chance Configurations’
15:00 - 15:15	Third floor atrium	Tea and coffee
15:30 - 17:00	WH123 WH304	**Paper session 3a** Anne Ku, ‘Pattern recognition in sight-reading’ Nicola Pennill, ‘Detection of patterns of verbal interactions in rehearsal of a newly-formed vocal ensemble’ **Paper session 3b** John Hails, *‘for one’* Tom Parkinson, ‘Drums at the Speed of Sound or The Distance Between us’ Alistair Zaldua, ‘Quantitative Metric Processes in *farben der frühe* (2005) and *interregnum* (2016-17)’
17:00 - 18:00	Third floor atrium	Wine reception
18:00 - 19:00	Black Box Theatre	Paul Cassidy solo piano concert