

Music and/as Process
6th June, Goldsmiths University of London

Timetable for the day

Room	Time	Event	Room	Time	Event
167	09.00-10.00	Registration			
167	10.00-11.30	Session 1			
167	11.30-12.00	Break/Set up			
167	12.00-13.00	Session 2			
?	13.00-14.00	Lunch			
167	14.00-15.30	Session 3	DTH	14.00-17.00	Set up/rehearsal of keynote and concert
167	15.30-16.00	Break/Set up			
167	16.00-17.00	Session 4			
			DTH	17.00-18.00	Wine reception
			DTH	18.00-19.30	Keynote talk and concert
20.00	Conference meal:				

Presenter Timetable

Session/ Time	Presenter	Title
Registration 09.00-10.00	-	-
Session 1 10.00-11.30	Dean Suzuki	<i>Speaking of Process</i>
	Lauren Redhead	<i>ijereja</i>
	Alistair Zaldua	<i>foreign languages</i>
	Alex Nikiporenko	<i>Arcs</i>
Break/Set up 11.30-12.00	-	-
Session 2: 12.00-13.00	Pia Palme	<i>Patterns to Punctuate Speech, with Darkness</i>
	John Hails	<i>EMG</i>
	Cormac Gould	<i>Colonear</i> (+installation that will run into lunch)
Lunch 13.00-14.00	-	-
Session 3 14.00-15.30	Richard Hoadley	<i>How to Play the Piano</i>
	Luke Nickel	<i>[factory]</i>
	Richard Glover	<i>Chords and Transformations</i>
	James Saunders	<i>all voices are heard</i>
Break/Set up 15.30-16.00	-	-
Session 4: 16.00-17.00	Scott McLaughlin	<i>The Harmonics of Real Strings For John Lely</i>
	Alfia Bekova	<i>Nomos Alpha</i>
17.00+	Deptford Town Hall	