

Music and/as Process

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First call for contributions to the edited volume, *Music and/as Process*

After two successful annual conferences and a growing interest in the area of process music and process in music, the Music and/as Process Study Group are planning to produce an edited volume of contributions, set for publication in 2015/16.

If you are interested in being a contributor, please prepare one of the following:

- A version of your conference paper with an accompanying paragraph about how you will turn it into a book chapter
- A 6000-word version of your conference paper
- A comprehensive chapter proposal (c.4000 words)

**And email it to: lauren.redhead@canterbury.ac.uk
by 1st October 2014**

You do not need to have to have presented in this weekend's conference, but we hope that many of the presenters here will be contributors to the volume.

For more information, visit musicandasprocess.org