

## Saturday 31st May 2014

Time	Room	Description
09.30-10.30	Powell	Registration, tea and coffee
10.30-10.45	Pg08	Welcome
10.45-11.45	Pg08  Pg06	<p><b>Paper Session 1a:</b> Empirical study of structure &amp; process</p> <ol style="list-style-type: none"> <li>1. Vanessa Hawes, 'Understanding Structure as Process'</li> <li>2. James Williams, 'The Role of 'Musical Conversation' in Co-composer Collaboration</li> </ol> <p><b>Paper Session 1b:</b> Interactivity</p> <ol style="list-style-type: none"> <li>1. René Morgensen, 'Identifying types of musician-computer <i>interactivity</i> in score-based concert works</li> <li>2. Colin Johnson, "Music as Computational Process: beyond Romantic Algorithmicmism"</li> </ol>
11.45-12.00	Powell	Tea and coffee
12.00-13.00	Pg08	<p><b>Keynote 1: Nicholas McKay</b> Introversive and Extroversive processes: rethinking Stravinsky's music as dialogue between formalist and expressive paradigms</p>
13.00-14.00	Coleridge	Lunch
14.00-15.30	Pg08  MDg01	<p><b>Paper Session 2a:</b> Notation</p> <ol style="list-style-type: none"> <li>1. Charles Hutchins, 'Graphic Notation as Process'</li> <li>2. Robert Rawson, 'Confusing and Hazardous on Paper'— 17th Century 'Grip Notation' and Procedures of Performance and Composition</li> <li>3. Lawrence Dunn, 'Process as escape mechanism: how improvisers use open scores'</li> </ol> <p><b>Paper Session 2b:</b> Lecture Recitals: Collaborations</p> <ol style="list-style-type: none"> <li>1. Simon Desbruslais and Deborah Prtichard, 'Visual Art as Objective Stimuli in Musical Composition'</li> <li>2. Alistair Zaldua, 'Visualisation of Musical Processes in <i>Leiden Translations</i> Installation</li> <li>3. Marcello Messina, 'Collaborative Work on Digital Scores: The Live Score Piece <i>Manku i'okki ppi kjanciri</i>'</li> </ol>

Time	Room	Description
15.30-15.45	Powell	Coffee
15.45-16.45	Pg08  MDg01	<p><b>Paper Session 3a:</b> Exploring personal approaches to process</p> <ol style="list-style-type: none"> <li>1. Hannah Marie Bates, 'Process and Cuban tumbao: absorbing and manipulating models from antecedent genres to create contemporary repertoire'</li> <li>2. Simon Cummings, 'Change, Chance, Character: the use and development of probabilistic 'singularities''</li> </ol> <p><b>Paper Session 3b:</b> Lecture Recitals: Re-appraising practice</p> <ol style="list-style-type: none"> <li>1. Massimo Avantaggiato, 'Donatoni: a critical re-appraisal of Quartetto III'</li> <li>2. Sam Bailey, 'A necessary activity: an approach to solo piano improvisation'</li> </ol>
16.45-17.00		Walk to St Gregory's Centre for Music
17.00-18.00	St Greg's	<b>Keynote 2: Tom Johnson</b> Countless ways of counting
18.00-19.00	St Greg's	<b>Keynote Concert 1</b> <b>Michael Bonaventure and Steve Gisby</b> Tom Johnson, 'Intervals' and other works
19.00-19.45	St Greg's lawn	Reception: Kentish cheeses and apple juice
20.00+	Veg Box	Conference Meal and improvised dance performance

## Sunday 1st June 2014

Time	Room	Description
10.00-10.30	Powell Foyer	Registration, tea and coffee
10.30-11.30	Pg08  Pg06	<p><b>Paper Session 4a:</b> Meta-processes</p> <ol style="list-style-type: none"> <li>1. Scott Mclaughlin, 'Instrument as Process'</li> <li>2. Vasileios Chatzimakris, 'Metascores as Compositional and Performing Process'</li> </ol> <p><b>Paper Session 4b:</b> Lecture Recitals</p> <ol style="list-style-type: none"> <li>1. Steve Gisby, 'Loops, Layers and Postcodes'</li> <li>2. Leah Kardos, 'Exploring the temporalities of a musical idea'</li> </ol>
11.30-11.45	Powell Foyer	Tea and coffee
11.45-13.15	MDg01	<p><b>Session 5: Concert with Critical Programme Notes</b></p> <ol style="list-style-type: none"> <li>1. Elo Masing, <i>study in silence</i> (10')</li> <li>2. Charlie Sdraulig, <i>between</i> (15')</li> <li>3. Alistiar Zaldua, <i>Leiden Translations</i> (13')</li> <li>4. David Bremner, <i>logic ballad #2</i> (18')</li> <li>5. Tina Krekels and Dimitris Papageorgiou (15')</li> </ol>
13.15-14.00	CHg10 and Coleridge Lawn	Lunch
14.00-15.00	Anselm 1	<p><b>Devising Workshop</b> Chairs: Michael Picknett</p>
15.00-16.00	Anselm 1	<p><b>Keynote 3: Jane Alden</b> Form as Possibility</p>
16.00-16.15	(Anselm 1)	Short break/concert set-up
16.15-17.30	Anselm 1	<p><b>Keynote Concert 2</b> <b>Vocal Constructivists</b> Music by Cardew, Parsons, Oliveros, Redhead, Hutchins</p>
17.30	Anselm 1	Thank yous, closing comments
17.30+	New Inn	Drinks